

Call for Session Proposals
2019 NADOHE Annual Conference
Loews Hotel
March 6-9, 2019, Philadelphia, PA

Diversity, Equity and Inclusion Imperatives of the 21st Century: Leading with Purpose, Courage and Vision

Diversity, equity and inclusion in higher education must be regarded as imperatives of the 21st century. This year's theme is a clarion call and a reminder that we must continue moving forward with purpose, courage and vision to advance change on our campuses. The challenges to this work are real, and the strategies to advance diversity, equity and inclusion must be institutional priorities that engage all stakeholders.

NADOHE seeks proposals (**up to 32**) for **concurrent sessions** (on March 7 and 8). Sessions can be based on theory and/or research, but presentations are strongly encouraged to have an applied/practitioner perspective. Proposals may be submitted for any of the following formats:

1. Deep Dive (90 minutes)
 - A highly-interactive presentation given by **1 or 2 content leaders**, developing skills through collaborative learning.
2. Case Study (75 minutes)
 - A formal presentation usually given by **1 or 2 content leaders**, highlighting one or more case studies.
3. Learning Lab – Panel (75 minutes)
 - A discussion with **1 moderator** and **up to 3 panelists** presenting perspectives around a specific topic.

Time allotted includes Q&A. Please indicate whether your session proposal is most appropriate for seasoned or new Chief Diversity Officers.

OPPORTUNITY FOR GRADUATE AND UNDERGRADUATE STUDENTS ONLY!

Up to ten poster sessions will be selected for display during the networking breakfasts on March 7th or 8th. **Showcase Your Research!**

Proposals are also being solicited for Express Talks (20 minutes)

- A TED-style talk given by **1 content leader** that explores a single idea with practical tips through story telling.

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Submissions may address the following broad topics:

Identity-based Explorations of Diversity & Inclusion

- Discussion of topics focused on the Latinx, Indigenous communities
- Critical examinations of diversity and inclusion that go beyond race and ethnicity, such as: socioeconomic diversity, individuals with disabilities, explorations of gender and sexuality, LGBTQ, and religious minorities
- Examining the crossroads of intersectionality and multiple social identities in the creation of diversity and inclusion initiatives
- Explorations of the role prayer and meditation has on college campuses

Organizational Structures: Challenges & Opportunities

- Engaging diversity across a variety of institutional structures: Community Colleges, Liberal Arts Colleges, Law and Medical Colleges, Minority Serving Institutions, Predominantly White Institutions
- Strategies for sustaining and institutionalizing diversity and inclusion efforts
- Identifying internal structures, and data used for evaluation that impact diversity work
- Writing grants (NIH, etc.)
- Student Success Programs

Partnerships and Curricula

- CDO roles in student success
- Curricular and course transformation
- Freedom of expression and inclusive campus climates
- Activism on campus

Fostering an Environment of Success for All

- Methods for developing cultural competence and cultural humility/understanding of faculty, staff and students
- Strategies to transform the campus environment and culture to foster success of historically marginalized students, staff and faculty
- Promising practices that reveal implicit bias and solutions to address it
- Strategies to increase recruitment and retention of faculty from historically marginalized/underrepresented communities, including a focus on search committees and leadership programs

Exploring the multiple definitions and representations of a senior diversity officer

- Fundraising strategies to support diversity and inclusion
- Assessment mechanisms for diversity work
- Alumni development

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Guidelines for Session Proposal Submission

Deadline Extended to November 19, 2018.

Please submit to NADOHE via email, info@NADOHE.org.

Proposal Format

Part 1: Proposal Cover Sheet

A. Title of Presentation

B. Indicate session format (select one): Deep Dive Case Study Learning Lab Express Talk Poster Session

C. Name and Job title of the Presenter(s)

List the name of the presenter and their academic credentials (e.g. Ph.D., Ed. D., JD, etc.) exactly as you would like it printed in the conference program. An individual presenter should be a member of NADOHE. If the proposal is for a panel, at least one member of the panel should be a member of NADOHE.

D. Institution/Organizational Affiliation

E. Complete Mailing Address

F. Office Telephone and Fax Numbers

G. E-Mail Address

Part 2: Project Proposal

A *Project Proposal* explains the purpose of your presentation. It should also provide such additional information as a rationale, a brief indication of relevant research, and a statement indicating the potential significance and value of this presentation to NADOHE members, including expected learning outcomes. (Please limit to 350 words.)

Part 3: Presenter(s) Background Sketch

A brief Resume or Biographical Sketch for each presenter. This information should provide evidence that supports the ability of the presenter(s) to conduct the proposed session effectively.

Part 4: Supporting Material (Not applicable for Express Talk)

Documentation such as survey instruments, brochures, evaluations, sample curricula, etc. may be included. The information should provide clarity beyond the submitted proposal

Part 5: Commitment

A statement indicating that if selected the presenter(s) commit to attending the NADOHE conference and presenting the submitted program.

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NADOHE, the preeminent voice for diversity officers in higher education, strives to achieve inclusive excellence by collectively working to:

- Produce and disseminate empirical evidence to inform diversity initiatives
- Identify and circulate exemplary practices
- Provide professional development for current and aspiring diversity officers
- Inform and influence national and local policies
- Create and foster networking opportunities